

# GatorMUNIX

Esteemed Delegates,

As the Director of The Council of the Trojan Forces 2011, let me welcome you to GatorMUN IX. My name is Bruno Costa and I will be representing King Priam of Troy in this simulation. Together with Claudia Da Silva of the Council of Achaean Forces and our Crisis Staff, we will create an exciting and intellectually stimulating joint crisis committee experience.

I am a fifth year senior majoring in Economics with a minor in Business Administration and a strong interest in international trade and diplomacy. I started participating in Model United Nations in late 2009, and since then I have been able to participate in a variety of different committees, both as a delegate and a director. Throughout this time, crisis committees have been my favored choices, mainly due to their fast paced and engaging nature.

Participating in joint crisis committees presents a unique set of opportunities and difficulties for delegates. The creativity and diplomatic skills of each delegate will be tested as the best-laid plans of each committee will come into direct contention. This committee will put you in the position of the Trojan Council, a body of military and political leaders that have long been tasked with advising King Priam. The importance of this council cannot be understated, as King Priam is notorious for his heavy reliance on the advice of his council, and as a result will rarely make unilateral decisions. You will hold the fate of Troy in your hands as you learn the news of one of Troy's sons, Paris, rescue of Helen of Sparta. It will be your responsibility to chart the diplomatic and possibly military course of Troy as it deals with the impending backlash from the Achaeans.

This committee will be run as a joint crisis, this means that every decision you make will invoke a response from our sister committee, the Council of the Achaean Forces, and vice versa. As this committee will be run in a crisis format, it will be less formal than traditional Model United Nations committees and you will constantly be called upon to react to new developments. You will be charged with the serving the needs of a large Bronze Age city as well as appeasing the Deities throughout your relations with the Council of the Achaean Forces. Your lives and the lives of your people will depend on how you will handle the upcoming crises. Each delegate is required to write a position paper for the committee; the requirements and instructions for doing so are available under the Delegate Tools section of the GatorMUN website.

This guide is meant to provide an outline for how you should direct your research for this committee, noting that the Trojan War will be experienced as a combination of history and myth in what should prove to be an engaging experience. If you have any questions regarding your position or a crisis committee, please do not hesitate to email me at [gatormun@gmail.com](mailto:gatormun@gmail.com) specifying you are a delegate in the Trojan Council.

Sincerely,  
Bruno Costa  
Director of the Trojan Council (King Priam)  
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## **Committee History**

The Trojan War is said to have started in the nightmares of Hecuba, the wife of King Priam and Queen of Troy. A pregnant Hecuba dreamt of giving birth to a firebrand and that Troy would burn to the ground. Alarmed by such a horrifying dream, the couple sought the council of the seer, Aisacros, with the hope of learning the fate of Hecuba's unborn child and the fate of Troy. King Priam was told that Hecuba's child would cause the destruction of Troy, and thus Priam decided that the child would be put to death. Left on a mountain top to die at the hands of nature and the elements, Paris was discovered five days later by a sheep herder. When King Priam learned that his son had survived what seemed a certain death sentence, he took it as a sign from the gods that Paris was meant to survive.

Known for his beauty and wit, Paris had become famous for the women he wooed and grew up to become a beloved prince of Troy. It was not until many years later that his role in the fate of Troy would be revealed. At the wedding of the hero Peleus and the goddess Thetis, where most of the gods and goddesses of Olympus were in attendance, the jilted goddess Eris sought revenge for not being invited to such an important event. Eris proceeded to throw a single golden apple between the three most powerful goddesses; Hera, Athena, and Aphrodite. Inscribed on the apple were the words "For the Fairest". Zeus, reluctant to cause strife between the goddesses, decided to play the burden of arbiter on Paris of Troy, a mortal known for his fairness in settling disputes between himself and Ares. Paris accepted this honor placed on him by the king of gods, and proceeded to meet each of the three goddesses and hear their case for the prize of the golden apple. On Mount Ida, all three deities proceeded to bribe Paris with different gifts to secure his decision of "Fairest". Hera offered him the kingship of the known world along with wealth and power. Athena offered wisdom and victory in war. But it was Aphrodite's bribe, the love of the most beautiful woman in the world, which swayed Paris's judgment and awarded Aphrodite the golden apple. In doing so Paris created lifelong enemies in both Hera and Athena, while being told that his prize was Helen of Sparta, wife of the King of Sparta Menelaus.

The Council of the Trojan Forces answers to King Priam, a kindly and just King respected across the Aegean for his wisdom and the formidable defenses of his city. The Greek city states and the Kingdom of Troy have battle long been rivals as occupants of opposite sides of the Aegean, both seeking to control the wealth of trade that comes from the mystical kingdoms of east, as well as from Egypt in the south. In his old age King Priam has become increasingly reliant on his council of advisors, from the running of the city, to the marshaling of the army, and even the offers to the gods, particularly the patron god of Troy, Apollo.

## **Positions**

Each delegate will be receiving dossiers with specific information as to their allegiances, responsibilities, and powers. The Council of the Trojan Forces consists of various relatives of King Priam, as well as important government and military officials. The Council will also include various allies of Troy that are committed through marriage, treaty, and oaths made to

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King Priam.

## *Hector – the first son of King Priam*

Hector was a well-respected leader of the Trojan Army. Widely renowned as the greatest fighter in Troy, his opinion was highly regarded amongst the rest of the Council of Trojan Forces, and was known for his sense of honor. Hector is charged with being the voice of justice within the council while balancing the love for his brother with the safety of his fathers' kingdom.

## *Paris*

Paris is a prince of Troy known for his beauty, intelligence, and shortcomings in battle. After judging Aphrodite to be the most beautiful of the goddesses, Paris was offered the love of the most beautiful woman in the world, Helen of Sparta, whom Paris fell madly in love with and kidnapped from the King of Sparta Menelaus. Paris has convinced the Council to allow Helen to stay, as well as win over a population that is angry to have been dragged into a war over the love of a woman.

## *Aeneas*

Leader of Dardanians, Trojan Ally, Hector's Lieutenant and son of Aphrodite. Beloved of the gods who have come to his aid in times of need, as Hector's trusted ally and leader of Dardanians his alliance with Troy is crucial to the Council as well as military experience and connections to the gods.

## *Glaukos*

Sarpedon Second in Command, A Lycian with loyalty first to Sarpedon and second to Troy. One of the most aggressive members of the Council, his tendency to kill first, ask questions later is the reason Glaukos has risen to such a rank in the Lycian military.

## *Cycnus*

King of Kolonia and son of the Deity Poseidon. An ally of Troy who's prestige is enhanced by his lineage and myths pertaining to his inability to be killed from a sword or spear. While respected amongst the Council, Cycnus arrogance and mythical parentage are sources of envy and ill will within the committee.

## *Pandarus*

Trojan aristocrat and famous archer. Elevated to the position of Master of Coin, responsible for the royal treasury and ensuring the economic salience of Troy. Due to his position, Pandarus is amongst the most cautious members of the Council, as it is his job to make sure that Troy can pay for whatever actions the Council decree.

## *Sarpedon*

King of Lycia who comes to be an ally of Troy. While loyal to Troy he disagrees with the Lycians having to fight the Greeks with whom they have no quarrel. Being the main ally of the Trojans gives Sarpedon a great deal of influence within the Council, thus he will be attempting to use his influence and fearsome reputation to safeguard his kingdom while fulfilling his



allegiance to Troy

*Troilus*

Trojan Prince and Chief Ambassador of Troy. Famed for his wide web of contacts throughout the Aegean, his personal relationships with multiple tribes and peoples around Troy make Troilus the diplomatic fulcrum for discrepancies between Trojans and their possible allies/enemies.

*Penthesilea*

Amazon queen, Full of grief due to accidental murder of her dear friend on a hunt, Penthesilea comes to Troy's aid out of a desire to die and escape the guilt and sorrow she experiences. One of the more belligerent and aggressive members of the Council, she has no regard for her own safety.

*Deiphobas*

Prince of Troy, second to Troy in military prowess amongst King Priam's children is the most ambitious of Priam's sons on the council. Being second to both Hector and Paris makes Deiphobas overeager to prove himself which leads to an aggressive stance towards the Greeks.

*Helenus*

Prince of Troy, well respected amongst the Council, is most known for his foresight. While some priests have claimed him a prophet, others dismiss his prophecies as false and luck. Highly competitive and distrustful of his brother Deiphobas, Helenus seeks to emulate Hector and constantly follows him into battle.

*Cassandra*

Cassandra, Princess of Troy and twin of Helenus, claims to possess the same foresight as her brother. However, she has been ignored as her predictions never come true and her constant calls predictions for the destruction of Troy. In spite of this she is held in the highest esteem by all of the Princes and Princesses of Troy which are the source of her power on the council.

*Rhesus*

King of Thrace, an exotic addition to the Council, has massive military resources that are an integral part of the Trojan hopes of defeating any Greek invasion. However, due to Rhesus constantly being at war with aggressive neighbors, and the distance between Troy and Thrace, the Thracian army should not be the foundation of any defensive strategy.

**Description of a Crisis Committee**

This committee will be operated as a joint crisis committee, in that the actions undertaken by this committee will have an impact on the actions and decision making of our sister committee. There will be no speaker's list in this committee; instead the majority of debate will be carried out through moderated caucuses with speaking time decided at the opening of each committee session. Each speaker will be chosen in turn by either the assistant director or myself, and that

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speaker will have a limited time to make whatever point or argument they wish. For the purpose of updating the Council on developments in the Ancient Greek world, several guest speakers will periodically appear to speak in front of the committee, however, guest speakers can be requested by sending a note up to the dais. Delegates may also move to enter, and vote on entering, an unmoderated caucus, during which time delegates may caucus, and form plans of actions, as well as act upon any relevant updates introduced to The Council.

In a crisis committee, in contrast from the standard MUN format you are most likely accustomed to, resolutions are not the instruments of policy creation. Instead, decisions will be carried out by way of directives: short messages that explain a course of action, such as legislation, or battle plans. Directives must be signed by three members of The Council to be put to a vote, and then must receive approval of 50% +1 of The Council to be put into action. When a directive is completed and turned in, there will be a pause in debate (at my or the Assistant Director's discretion) for reading, discussion, making amendments (if necessary), and voting on said directive. Any directives that are passed will immediately take action, and our crisis staff shall decide the logical and realistic results of the action, which will soon be announced to the committee. Bear in mind that as acting 'King of Troy' I have the final say if a directive is passed or not; however, I will respect you all as advisors and not veto a directive unless it lacks any historical plausibility.

During this committee whatever actions, communiqués, or directives the delegates set into motion, will lead to a timely response or negation from the party in question in the form of either a personal message or an announcement to the whole committee. In order to accommodate for this, the rules of debate shall be less strict than a General Assembly. It is important for you as delegates to understand that as individuals you have portfolio powers and can take unilateral direction (without the approval or cognizance of The Council) within feasible limits (pending approval of the crisis staff). This can be done by sending a note up to the dais. Keep in mind that because of the nature of our committee, time will move at my discretion.

All of your notes and communications to the other committee will be read by me, the crisis staff and the director of the Council of Achaean Forces. Therefore, while we encourage and appreciate creativity on your part, we will decide whether your communiqués are in line with the direction of the committee.

I shall review all committee rules and procedures with the delegates at the beginning of the conference, so if there is some aspect of the committee you don't understand now, you will have a chance to ask for clarification before debate starts.

## **Topics**

This committee will unfold with a degree of fluidity that will revolve around the defense of Troy. Yet crises will erupt that will either refocus the committee on this issue or tempt the delegates to stray away and distract them from their responsibility to the Trojan people.

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As the great leaders and statesmen of Troy and her allies, it will be your responsibility to “roll with the punches” and respond to the setbacks and victories with equal caution as the fate of this potential conflict depends on your focus and creativity in dealing with the problems set in front of you.

During our pursuit of safeguarding the Kingdom of Troy and its people, the following issues will most likely arise during the course of the committee:

- Negotiating with Spartan and Greek kings following the discovery of Troy
- Financial and administrative concerns associated with being a city under siege.
- Exploiting any divisions that could arise within the patchy alliance of the Council of Achaean Forces

While your research and knowledge of the actors involved, along with supplemental information as to the technology of the times, is crucial to your intelligent contributions to the committee, how you as delegates react to the actions out of your control will decide the committee’s success in relation to the Council of Achaean Forces.

## **Research and Preparation**

This Council takes place right after the arrival Helen to Troy, and Paris’s plea to discuss her fate before the assembled Council of Trojan Forces, but before the official commencement of the Trojan War. By starting this committee before the war even begins, it makes it possible for us to change the course of history by eliminating the need for The Trojan War, or by utilizing different battle strategies. This Council of Trojan Forces is a council that I have made up, and fits into the timeline set forth by the Iliad; you will not find mention of it in the epic or any historical texts. While we encourage you to be creative in your solutions and suggestions for this committee and not stick solely to the storyline of the poem, all references and events that will be used will be based on information from the Iliad, and other sources from antiquity

Each you will be required to submit a position paper, one page, and single spaced in 10 point font, during the first session of committee. This committee will go by the timeline of events set by the Iliad. This will be your main source of research, as all information regarding the Trojan War originates in this epic. You should also research the technology used for fighting wars, agriculture, and construction, associated with Greek and Anatolian civilizations around 8<sup>th</sup> Century BCE. The main questions you should be asking yourself as you research your characters are:

- What is nature of the relationships they hold with Troy?
- How do your characters feel about the Greek characters?
- What contribution can your characters bring to the Council of Trojan Forces?
- How would your character feel about the potential of war?

While as delegates you will not have any direct interaction with the Pantheon of Greek Deities, your actions within the committee could elicit a response. Therefore it is important to include them in your research in order to avoid the cataclysmic consequences of upsetting a



power Deity.

In terms of sources of research, the Iliad will be your primary source for this committee. While other web based sources will be accepted, be aware that any websites you find are simply condensing the Iliad. Any reference to the blockbuster motion picture Troy will not be accepted in this committee due to multiple historical inaccuracies.

Be aware that each delegate will be provided with a dossier of specific portfolio powers related to their position within the committee. These dossiers will be important as they will provide specific information that is not available from research.

For a guide on researching and writing your position paper, all delegates are encouraged to visit [gatormun.org](http://gatormun.org) and the "Delegate Tools" section of the website.



### **Works Cited**

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